



series precarious tasks
title #3 walk from a city center to its suburb
year 2012
form private act by myself
material photograph and text
size 730 x 1100 mm
note



series precarious tasks
title #0 communal tea drinking
year 2012
form collective act
material photograph and text
size 730 x 1100 mm
credit created with aoyama meguro, Tokyo and too much magazine
note



title Recycling The Japan Pavilion
year 2012-2013
form recycle / installation / document photograph
material The Japan Pavilion at the 15th International Architecture Exhibition
credit La Biennale di Venezia, 2012
Architecture, Possible here? Home-for-All
29 August - 25 November, 2012
Organizer: The Japan Foundation
Commissioner: Toyo Ito
Exhibitors: Kumiko Inui, Sou Fujimoto, Akihisa Hirata (Architects)
Naoya Hatakeyama (Photographer)
duration two years
note



title unconscious protester (or an behavioral statement)
year 2013
material HD video
time 8 min
credit commissioned by The Japan Foundation
note



title a haircut by 9 hairdressers at once (second attempt)
year 2010
material HD video
time 28 min
credit commissioned by yerba buena center for the arts, san francisco
note



title a poem written by 5 poets at once (first attempts)
year 2013
material HD video
time 68 min 30 sec
credit commissioned by The Japan Foundation
note



title a piano played by 5 pianist at once (first attempt)
year 2012
material HD video
time 57 min
credit commissioned by Yerba Buena Center for the Arts, San Francisco
note



title a pottery made out by 6 potters at once (silent attempt)
year 2013
material HD video and potteries
credit commissioned by The Japan Foundation, created with Vitamin Creative Space, Guangzhou and Pavilion, Beijing
note



series precarious tasks
title #2 talking about your name while eating emergency food
year 2012
form collective act
material photograph and text
size 730 x 1100 mm
credit created with blanClass, Yokohama, supported by The Japan Foundation
note



series precarious tasks
title #1 swinging a flash light while we walk at night
year 2012
form collective act
material photograph and text
size 730 x 1100 mm
credit created with blanClass, Yokohama, supported by The Japan Foundation
note



title painting to the public (open-air)
year 2012
form collective act
material photograph and text
photo Takashi Fujikawa
credit created with Aoyama Meguro, Tokyo
note



series precarious tasks
title #4 sharing dreams with others, and then making a collective story
year 2013
form collective act
material photograph and text
size 730 x 1100 mm
credit created with blanClass, Yokohama, supported by The Japan Foundation
note

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Mika Kuraya
Organized by
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ARTISTS' GUILD

JAPAN FOUNDATION